

CIVIC ENSEMBLE'S REENTRY THEATRE PROGRAM PRESENTS



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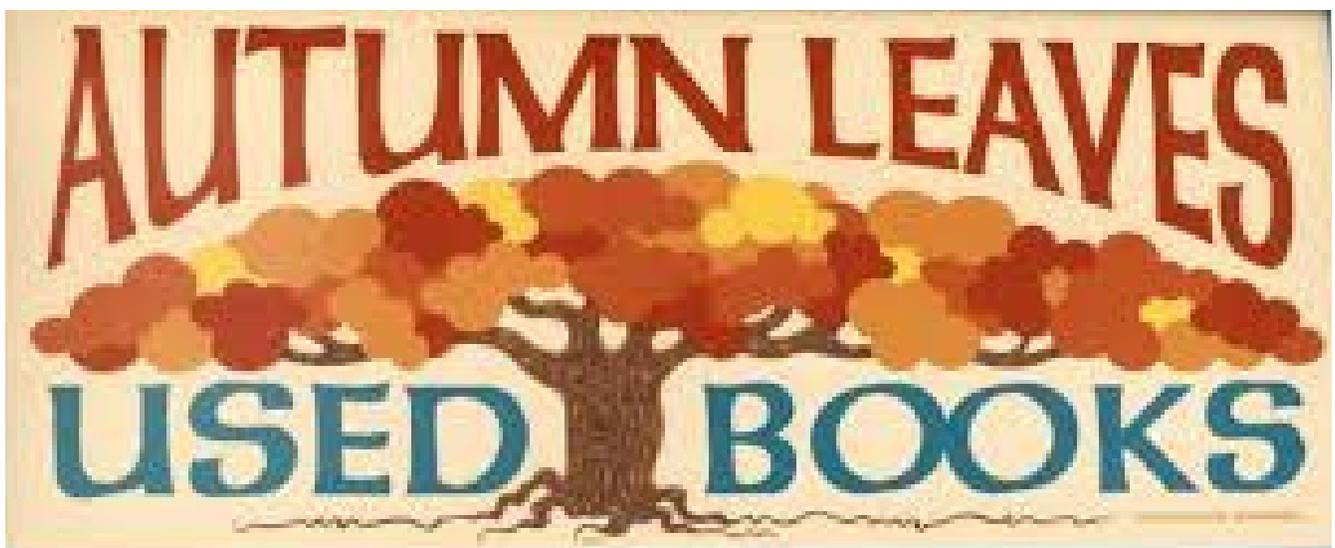
DIVIDED

MAY 6-15
AT THE HANGAR THEATRE

written by **JUDY TATE**
& **THE REENTRY THEATRE PROGRAM**

directed by **GABRIELLA DA SILVA CARR**





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DELIA DIVIDED

By Judy Tate and the ReEntry Theatre Program

Directed by Gabriella da Silva Carr

THE CAST

Delia	Carley Robinson
OCD	Uraina Bellamy
PTSD	Amy Heffron*
ADHD	Emonie Raphael
Depression	Daraisi Marte
Paranoia	Kelby Woodside
Mother/Chorus	Niya Foster
Woman With Doll	Sylvie Yntema
Tom	Michael James
Cop / Chorus	Heather Duke
Cop / Chorus	Lisa Ellin
Judge Haiku/Chorus	Leroy Barrett*
Social Worker/Chorus	Joseph Hallback*
Group Therapist/Chorus	Edwin Santiago*
Little Girl	Zi

**Denotes member of ReEntry Theatre Program Council*

MAY 12-29

PURSUIT

new and old writing about histories of emancipation in our area

Tickets & Information

THECHERRY.ORG

Stage Manager **Deletris Bryant**
Assistant Stage Manager - Company Wellness **Miranda Bianchi**
Assistant Stage Manager **Christina Johns**
Assistant Director **Ana Carmona-Pereda**
Producer **Julia Taylor**
THE CREW
Lighting Designer **Jennifer Fok**
Sound Designer **Nate Richardson**
Set Designer **Jason Simms**
Costume & Prop Designer **Elizabeth Kitney**
Choreographer **Megan Omohundro**
Saxophone Player **Drew Martin**
Poster & Program Design **Sage Alia Clemenco**
Production Assistants **Indira Clairborne**
Eden Coyne
Yusef Scott-Wetherbee

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MEET THE TEAM:

Leroy Barrett (Judge Haiku, Chorus) has been a member of the ReEntry Theatre Program since 2017. He is a father of 3, a son, brother, and a third generation B-Boy (breakdancer).

Uraina Bellamy (OCD) I am a proud mama of six beautiful children and one amazing grandson. I am a masters student studying Photo Journalism at Syracuse University, Newhouse School. I am involved with my church at Thrive Church in Freeville. I have worked with CIU and I am involved with Pros at Mental Health of Ithaca. I have started my own craft and photography business called NadineDesigns which I'm very excited about!! Last, I am super excited to be involved with Civic Ensemble where I have made friends for a lifetime!

Miranda Bianchi (Assistant Stage Manager - Community Wellness)

(she/they) is excited and grateful to be a part of this project, and to work with this incredible company of actors. Some of her other projects include coaching Shakespeare for young actors, acting with the Ithaca Shakespeare Company, and pursuing a degree in Social Work at SUNY Binghamton. When not working in theatre, Miranda can often be found playing lots and lots of Dungeons & Dragons.

Deletris Bryant (Stage Manager) is a stage manager, director, and theatre artist originally from the Greater Washington, D.C., Metro Area. They are, currently, a Theatre Studies Major at Ithaca College. A few of their recent credits include: Assistant Stage Manager for the World Premiere of "Shape" (Kitchen Theatre Company), Assistant Director for "Fun Home" (Ithaca College), and Assistant Director for "Moments: An Evening of the Work of Douglas Lyons" (Ithaca College).

Ana Carmona-Pereda (Assistant Director) is a junior at Cornell University, majoring in Performing and Media Arts. and is deeply passionate about storytelling through the arts;

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she enjoys the process of doing so with photography, the craft of theater, and writing in particular. Ana's involvement in PMA includes writing and performing in the Fall 2020 Dreamer on Campus and Introduction to Acting: Office Hours and in the Spring of 2021, Dominique Morisseau's Pipeline where she played the role of Jasmine. She remains passionate in finding ways to advocate through the art of storytelling and exploring other mediums, thus bringing forth narratives hidden in the shadows.

Gabriella da Silva Carr (Director) is honored to be making her directing debut as the Associate Artistic Director with this truly incredible production of *Delia Divided!* Gabriella is a proud queer latinx interdisciplinary artist who has been on staff at Civic Ensemble since 2015. Gabriella most recently vocal music directed *Legally Blonde* at Ithaca High School and co-directed *Steppin' Into My Shoes*, a radio play by the ReEntry Theatre Program. Gabriella's work has been seen at the Hangar Theatre, Kitchen Theatre Company, White Plains Performing Arts Center, Ithaca College, Cornell University and Off-Broadway. Gabriella is a theatre arts alumna of Ithaca College. Gabriella also runs a private voice and acting studio for young people (www.gcarr.carbonmade.com). Gabriella dedicates her work on this production in memory of Sophie Hack MacLeod and Alexander Reposh, who are dear to her heart and young people in our Ithaca community who died by suicide in 2016 and 2017. We're not promised tomorrow so love with no regrets.

Heather Duke (Cop, Chorus), is thrilled to be back onstage with Civic Ensemble. This is her 7th production with Civic. She hopes people will grasp a better understanding of health.

Lisa Ellin (Cop, Prosecutor), has spent many years working with individuals who struggle with substance abuse, mental health issues and incarceration. She loves theatre and believes it can be healing. A big shout out to JHH!

Jennifer Fok (Lighting Designer), is an NYC Based Lighting Designer she is excited to be making her design debut with Civic Ensemble and returning to Ithaca. She holds a BFA in Theatre

Production Arts and Design from Ithaca College. See more of her work at www.jenniferfok.com

STATEMENTS :

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Niya Foster (Mother, Chorus) is an Ithaca-native, a Mutual Aid admin, and Solidarity Slate candidate, former Ward 1 Common Council candidate - I still stand on my platform none of my policies have changed. Just taking a different road. She has studied at TC3. Her cultural connections are from Nigeria, Cameroon, Mali, Senegal, Ghana,

and 7 more regions. Niya likes to sing, cook, and practice astrology. Niya helped start the first family-black-owned soul food business in Ithaca. She has three children and currently works for Intelligent Green Solutions and Civic Ensemble. Niya is heavy on healthy living! Come get your solar power!

My name is **Joseph Hallback (Social Worker)**. I've been rocking with the reentry theater program for a couple of years now and it has been a real learning experience. A mix of social justice, Art, and real stories from real people.

Amy Heffron (PTSD, Chorus) Mother of three. Member of Re-Entry since 2017. Amy has appeared in many theatre works both in person and online. Absolutely thrilled to be live on stage again! Outreach Facilitator for CIU (College Initiative Upstate) and a member of CJATI (Criminal Justice Alternatives to Incarceration). Wants to thank her loving family and friends for continuous support and both past and current Re-entry leaders and members for making this play happen.

Michael James (Tom) I am involved in the field of Environmental Studies, although I have worked with the Civic Ensemble on a past project. This is the first live-play that I have ever participated in, so this is a totally new experience for me. I am hoping to keep pace with the rest of the crew, and production, and hopefully we will be able to put on a good show for you all.

Christina Johns (Assistant Stage Manager), (she/her) is a senior B.F.A. Stage Management major at Ithaca College originally from Harrisburg, Pennsylvania. Her favorite theatre credits include Le Nozze di Figaro (ASM) at Opera Ithaca, We Wear the Sea Like a Coat (PSM), Head Over Heels (ASM), and Sister Act (ASM) at Ithaca College and Giants in the Sky (SM) at Interlochen Arts Camp. She is so excited to be working on her first production with Civic Ensemble/ ReEntry!

Elizabeth Kitney (Costume & Prop Designer & Scenic Painter) hadn't done any theater since high school when she volunteered to help Civic Ensemble with props and costumes 7 years ago. Since then she has worked with Opera Ithaca, Ithaca Shakespeare, The Kitchen Theater and Ithaca High School. She is thrilled to work with Civic again!

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Daraisi Marte (Depression, Chorus) was born in Brooklyn and raised in the Bronx. She is currently the Program Director at the Southside Community Center where she coordinates the Black Girl Alchemist Junior Group & trains the performance/ competition team Revolutionary! She is Founder and Artistic Director of Daraisi Dance Company a social justice warrior & activist.

Megan Omohundro (Choreographer) is a professional choreographer, dancer, and educator located in upstate New York. She began dancing at 16 and founded the hip-hop dance team "Battle Breakers." Her most notable work to date is Masters of Movement as told by we/us/them. Masters of Movement (MOM) is a 4 part series featuring four movement and acting professionals as they explore their connection to self and iconic people of color. She can be found teaching, practicing capoeira and engaging the community with movement that heals and refreshes the soul.

Emonie Raphael (ADHD, Chorus), I'm 24. I enjoy acting, singing, and reading.

Nate Silas Richardson (Sound Designer) is the owner and head engineer at Rep Studio in Ithaca NY. He records and tours internationally with Sim Redmond Band, Samite of Uganda, Dr. Bill Thomas' Age of Disruption Tour, 10 Ft Ganja Plant, and John Brown's Body. He holds a BA in Jazz Composition from Berklee College of Music and he wants to help you write and record a song, especially if you think you can't do it!

Carley Robinson (Delia) is a theatre practitioner and community worker local to Upstate New York. She has worked with Civic Ensemble for 3 years, and is so excited to bring Delia Divided to life onstage! Thank you all for witnessing and embarking on this journey.

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Edwin Santiago (Therapist, Chorus) I am a Mentor for Re-entry. I deal with my Mental Issues Everyday-One day at time. I work as a Custodian. I am a father of Three Beautiful Daughters. I am an Activist for Individuals with silent voices...

Jason Simms (Set Designer) (he/him) is an award-winning and multiple award nominated scenographer for Theater, Opera, Musicals, and Film & Media. Jason has designed many off-broadway productions in New York City as well as at regional theaters across the US. He is an Assistant Professor of Design in the department for Performing & Media Arts at Cornell University.

Judy K. Tate (Playwright) was an actor for 25 years until she realized she couldn't continue to drag her daughter across the country. So she started writing because the goal was to live a creative life. Now she is a four-time Emmy Award winning writer and WGA award recipient. She's written scripts and story for several TV shows and her plays have been produced and presented in theatres around the country. This is her fourth play produced in Ithaca, NY with Civic Ensemble. The others are Fast Blood, Slashes of Light (co-produced by the Kitchen Theatre), and In the Parlour. She's a co-founder and Producing Artistic Director of The American Slavery Project, www.americanslaveryproject.org, a theatrical response to revisionism in American discourse around enslavement and its aftermath. She is also Founding Artistic Director of Stargate Theatre, www.manhattantheatreclub.com/education/stargate/ a work-readiness program developed at Manhattan Theatre Club in which justice involved young men, write, rehearse and perform an original work on one of MTC's stages to develop their voices and pro-social skills. She teaches playwriting at NYU, TV writing for the Harlem Dramatic Writers Workshop, and theatre at Drew University, Manhattan Theatre Club and Theatre Development Fund. Judy has a B.F.A. in acting and M.A. in Arts+Politics from New York University. She's thrilled to have worked with the wonderful artists of Civic's ReEntry Program.

Julia Taylor (Producer) is deeply grateful to everyone whose stories and experiences helped shape this play. And thank you to you all for joining us for the production! Julia is the Executive Director of Civic Ensemble, and over the past year has co-directed Civic's productions of Indigo and Steppin' Into My Shoes.

Kelby Woodside (Paranoia) hasn't been in a stage production in quite a long time and is happy to be a part of this production. They have a darling dog and an ungrateful cat who are their entire world. They love frogs, nature, iced oat milk lattes, and Elton John.

Sylvie Yntema (Woman with Doll) is thrilled to be a part of this production of Delia Divided. She is a member of Civic's Artistic Ensemble and has also performed locally with The Cherry Arts, Hangar Theatre, Homecoming Players, Fitz&Startz Productions, and Clockmaker Arts. Sylvie studied BFA acting at The Mason Gross School of the Arts at Rutgers University, is a graduate of the Actors Workshop of Ithaca, a Pilates instructor, and a massage therapist.

Civic Ensemble creates theatre that explores and explodes the social, political, and cultural issues of our time. We bring audiences of different races, classes, and experiences together in a public forum on the American experiment.

The ReEntry Theatre Program creates original theatre that highlights and investigates the complexity of real human stories. It is a supportive, creative community for people who have experienced incarceration or court involvement, and aims to raise awareness about and shift the narrative around the realities of the criminal justice system and the people involved. This program is led by a Leadership Council of eight formerly incarcerated individuals who recruit, mentor, and participate alongside new participants.

CIVIC ENSEMBLE IS

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Julia Taylor *Executive Director*
Gabriella da Silva Carr *Associate Artistic Director*
Carley Robinson *Program Associate*

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This project is made possible, in part, with funding from The Community Arts Partnership of Tompkins County and the Community Foundation of Tompkins County.



This project was made possible in part by a grant from the Tompkins County Tourism Program.

A BIG CIVIC THANK YOU TO

all of the individuals who shared their stories and experiences towards the development of this play.

to our Production Sponsors:

College Initiative Upstate, The Sophie Fund, REP Studio, Wegmans, The Milstein Program in Technology & Humanity, and Alternatives Federal Credit Union

as well as our Individual Sponsors:

Jeff Furman & Sara Hess

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and Special thanks to:

The Cherry/ArtHaus and Just Be Cause Center for donating space for our rehearsals and to the Hangar Theatre for hosting this production.



www.civicensemble.org

